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DAILY 49ER



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Vol. LIX, Issue 666 www.Daily49er.com Monday, November 18, 2013

Former US diplomat speaks on Pakistani relations

Cameron Munter served in Pakistan from 2010 to 2012.

By Shane Newell
Opinions Editor

More than 150 students, administrators and Long Beach community members crowded into the Theatre Arts Lecture Hall Thursday to listen as former U.S. Ambassador to Pakistan Cameron Munter spoke about his experiences and speculated on U.S.-Pakistan relations.

During his time in the Middle East, Munter oversaw the capture and killing of Osama bin Laden and the use of U.S. military drones.

The event, organized by the Yadunandan Center for India Studies and titled "U.S.-Pakistan Relations in 2014 and Beyond," focused on ways the U.S. and Pakistan can improve their relationship with one another.

Munter highlighted the diplomatic struggle between the U.S. and Pakistan.

"We [the U.S. and Pakistan] misunderstand each other," Munter said. "It's time for us to repeal narratives that have bedeviled our relationship."

Munter, who served as an ambassador to Pakistan from 2010 to 2012, spoke about his experience serving around the globe and the challenges he faced in numerous crisis zones.

"As a diplomat, I volunteered to go to the problem areas of the world," Munter said.

Munter said the U.S. and Pakistan have not developed a stronger diplomatic relationship because each country has preconceived and misguided notions about the other, as the countries look at events in different lights. He used the killing of Osama bin Laden as an example.

Munter explained why the U.S. government did not inform the Pakistani government about its mission to capture Bin Laden.

"If we had informed [Pakistan], it could have been leaked," Munter said. "[So] we couldn't tell Pakistan we were going in."

Munter also discussed how U.S.-Pakistan relations could improve following U.S. troop withdrawal from Afghanistan in 2014.

During his time in Pakistan, Munter served with former U.S. Special Envoy for Afghanistan and Pakistan Richard Holbrooke. Holbrooke's

See *Pakistan*, Page 2



Todd Johnson | Daily 49er
Cyclists race through obstacles during the "CX at the Beach" race in El Dorado Park.

Cyclist crossing at the Beach

The CSULB Cycling Club sponsors the Cyclocross event for the first time.

Donn Gruta, Todd Johnson and Daniel Serrano
Staff Writers

Hundreds of cyclists hurdled down dirt tracks and trekked up obstacles among cheering fans and hecklers at the "CX at the Beach" Cyclocross race in El Dorado Park yesterday.

According to Elaina Alvarez, race participant and member of the Cal State Long Beach Cycling Club, the event was the second race in the SoCalCross Prestige Series 2013-14.

She said the cycling club participates in the annual SoCalCross Series, which runs from September to January, but this is the first time the CSULB Cycling Club is also sponsoring the event.

Barry Fink, a spectator from Marina Del Rey, was heckling riders on the trackside with a cardboard cutout of a cycler's head in one hand and a beer in the other.

"Heckling is the key component for Cyclocross because it's what motivates everybody," Fink said. "It keeps it all light and fun. If you can't heckle, you can't cross race."

Ryan Mason, race director for the CSULB Cycling Club, said the SoCalCross Series is one of the largest cycle series in the U.S.

See *Cycling*, Page 2

Hollywood screenwriter talks ups, downs of film industry

By Kelsey DeMeire
Staff Writer

Hollywood screenwriter Bob Fisher paid a visit to Cal State Long Beach's Hall of Science on Friday to discuss his views on comedy and his rise to success with films like "Wedding Crashers" and "We're the Millers."

Sara Simon, assistant officer to the University Honors Program Student Association (UHPSA) and the event's organizer, said she wanted Fisher to speak about his success story to inspire the student audience.

"I think a lot of his messages are universal," Simon said. "If you work hard and believe in something, you can make it happen."

Audience members laughed at Fisher's insight on the film industry during the presentation as he cracked jokes and showed movie clips.

See *Writer*, Page 2

Africana Studies hosts extravaganza, celebrates culture

By Estevan Almanza
Staff Writer

Dishes of food, student guests and a dancing African masquerade filled the University Student Union on Thursday for the Department of Africana Studies' "African Cultural Extravaganza."

The African Cultural Extravaganza, which drew about 60 attendees, highlighted traditions and celebrated cultures from various countries in Africa, said Pamela Roberts, department chair of women's, gender and sexuality studies and a guest speaker at the event.

During the African Cultural Extravaganza, guests tasted food,

See *African*, Page 3





Todd Johnson | Daily 49er

Far Left: Cyclists dismount to clear a log obstacle at the "CX at the Beach" cyclocross race in El Dorado Park on Sunday.

Left: Men's 55+ Masters Race first-place winner Bob Downs, left, and second-place winner Dale Raymond, right, stand at the podium during the winners' ceremony at the cyclocross race.

Cycling

Continued from Page 1

"It's not the typical kind of bike riding that most people are familiar with," he said. "It's basically a road bicycle, except you have mountain bike tires on them, and you ride [through different obstacles]."

According to Alvarez, the cycling club began training for the series months before the first Cyclocross race in September and has continued to train every week. She said this weekend's race involved various elements like stairs, wooden planks and sand.

"We trained at Huntington Park, and we set up our own course there that we ran through," she said. "We also did a lot of exercises like running up and down hills, squats, lunges and stuff to prepare for the kind of riding that we do … If you're going 100 percent the whole race, you ought to make sure that you can last the whole 40 minutes."

Mason said he calls the sport "the most spectator-friendly bike discipline."

"You can be standing in one place and see everyone racing in front of you," he said. "The more spectators there are, the more racers tend to get amped up and go faster."

Treavor Matsushima, a spectator who set up chairs next to a log obstacle with his friends so they could heckle riders as they went by, said that he taunted one of his teammates so much that he caused him to crash into the obstacle.

"You just essentially make them as uncomfortable as you can," Matsushima said. "If they screw up, you kind of point it out. You can heckle people, and it's okay, and you should do it."

Participants race under different categories depending on factors like their age group or experience, according to the SoCalCross Prestige Series guidelines.

Bob Downs, who won the Men's 55+ Masters category of the race, said that as the reigning national champion in his age group, it always feels great to win.

"When I come out here, it's like I have a bullseye on my back," Downs said. "Everybody's really gunning to beat me. It's great, though, because all of the guys are really friendly."

Winners of some categories received recognition and a goodie bag, which included items such as energy bars, whole bean coffee, bicycle grease and a cowbell, while other categories included cash prizes.



Grace Orozco | Daily 49er

Screenwriter Bob Fisher discusses his film industry experience Friday.

Writer

Continued from Page 1

At the event, Fisher, a well-known screenwriter with 20 years of experience, spoke to students about his college years and how he considered attending law school after graduation.

"I didn't know what I wanted to do with myself, so I took time off and became a bartender," Fisher said. "But I wouldn't recommend that to anyone."

While working as a bartender, Fisher said he read an article about television writers and how well they were paid. This, he said, led him to begin writing his own scripts for practice.

Eventually, Fisher got a call from an agent who found one of his scripts and called him asking for more. Fisher earned his first industry job in 1995 as a screenwriter for "The Bonnie Hunt Show."

His latest movie, "We're The Millers," took 12 years to make and generated more than $100 million at the box office, according to Reuters.

Fisher said that film writers go through many emotional stages while writing.

"At first you think everything you write is perfect, then you reach the stage where you think, 'Dang, I suck, or I'm mediocre,' but then the next day, you think, 'I'm pretty good,'" he said.

Later in the event, Fisher gave aspiring screenwriters in the audience advice on how to perfect the art of screenwriting.

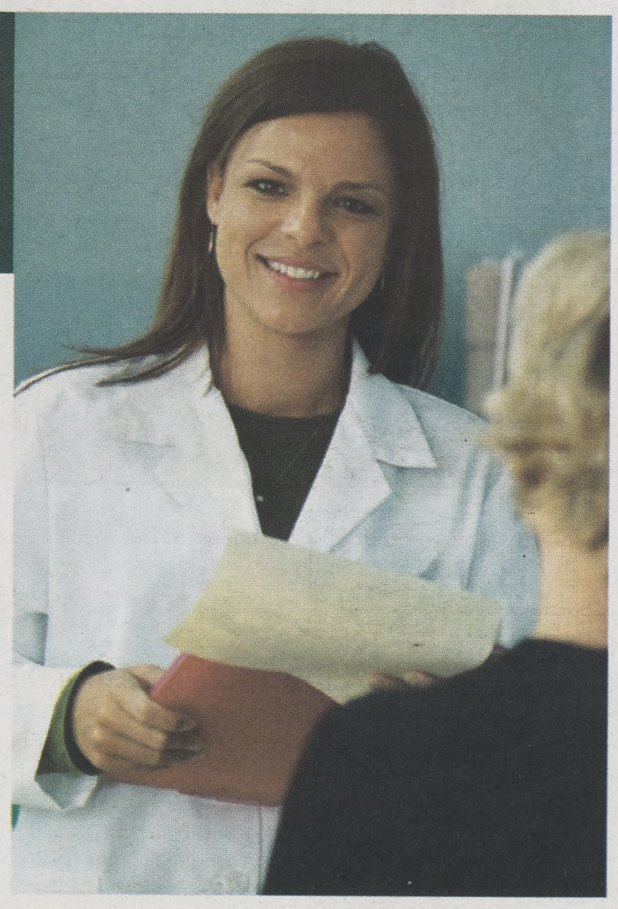
"Choose your favorite show and just start writing fake scripts as if you were writing for the show to practice," he said.

Fisher, who prefers to write scripts for comedies, said that in order to make good comedy, the writer should create an expectation and then break it.

"Embarrassment is the source of humor," Fisher said. "Comedy acknowledges people's messed-up-ness."

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3 WASC Senior College and University Commission, 985 Atlantic Avenue, #100, Alameda, CA 94501, 510-748-9001, www.wascsenior.org
4 Graduation from a physical therapist education program accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE), 1111 North Fairfax Street, Alexandria, VA 22314; phone: 703-706-3245; accreditation@apta.org is necessary for eligibility to sit for the licensure examination, which is required in all states.

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For graduation rates, median debt of graduates completing these programs and other important information, visit westcoastuniversity.edu/disclosures

Pakistan

Continued from Page 1

death in 2010 interrupted diplomatic progress in the region, Munter said.

"[Holbrooke] created a galaxy where he was the sun, and we [diplomats] were the planets," Munter said. "He was a man of great energy."

After discussing future U.S.-Pakistan relations, Munter answered questions from guests in the crowd.

During the session, one of the attendees asked Munter a question and called U.S. military drone strikes in Pakistan acts of "American terrorism."

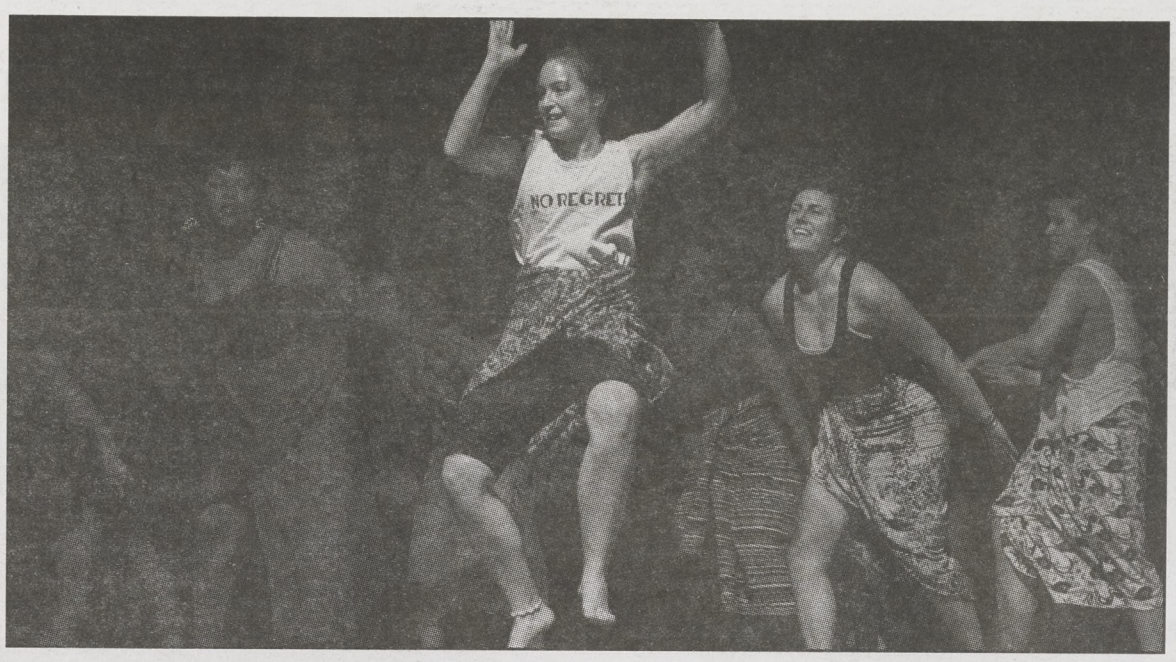
"Drones are much more humane," Munter said in response. "It's extraordinarily irresponsible to call what America is doing terrorism. That is total crap."

Before the lecture started, Interim Provost for Planning and Budgets and Director of Strategic Planning David Dowell thanked Munter for visiting campus.

"There's something special about how we build bridges between groups [at CSULB]," Dowell said. "I'm very grateful for a series like this."

Throughout the event, Munter remained optimistic that the U.S. and Pakistan could have a better relationship in the future.

"Over time, we can build a relationship," Munter said. "I see a positive future."



Michael Ares | Daily 49er

Ballet Kouman Kele West African Dance Ensemble members perform at the African Cultural Extravaganza.

African

Continued from Page 1

masked dancers moved about the room and a modern version of a cultural dance was performed.

Oreoluwa Oluyide, a senior health care administration major and dancer at the event, said the cultural dance originated from Nigeria and was a mix of different African styles like Kukere and Azonto.

James Petty, a freshman aerospace engineering major, said he enjoyed the dancing most at the event.

"I especially liked how the dancers were able to keep a smile on their face throughout their performance," he said. "That really uplifted the mood of the entire room."

Oluyide said she hoped the audience would be able to understand the dance and music, and that it took her team about a week to learn and rehearse the dance.

Martha Muth, a sophomore criminal justice major, said she visited last year's African Cultural Extravaganza and thought it was exciting.

"I decided to attend this year's event and was curious in what might be different from the previous year," Muth said.

Oluyide said that although she was backstage for most of the event, she noticed the room was filled with diverse cultures.

Petty, who had to leave the event to attend class, said he regretted not having more time to enjoy the food.

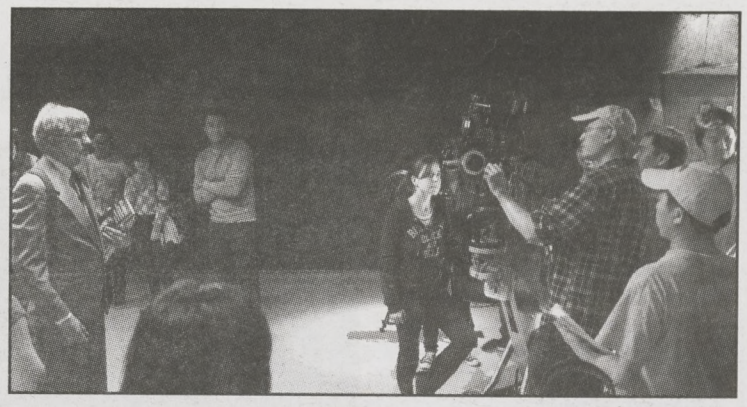
"The food was delightful," Muth said. "The rice and chicken were my favorite."

Roberts said the event — which provided the African component for International Education Week — was just a taste of Africa, and she hopes it makes students interested in studying and visiting the continent.

International Education Week celebrates the benefits of international education and exchange worldwide.







Courtesy of Kevin Tran

Director of photography Cheng Song films a scene on Jan. 14 in the Fine Art 1 building with lead actor Robert W. Laur, who stars as Spielberg in the short comedy film "The Steven Spielberg Project."

CSULB students take first place at CSU Media Arts Festival

The students are awarded cash prizes and a Rosebud Award for their entries.

By Estevan Almanza
Staff Writer

Two Cal State Long Beach students landed in first place at the Cal State University's 23rd annual Media Arts Festival.

The Media Arts Festival, which was held at Cal State Fullerton earlier this month, is a CSU system-wide competition designed to help students learn how other students and professional filmmakers work, according to the festival's website.

One of the students, senior film major Joshua Hoh, won first place in the best narrative film and audience choice categories for his short film, "Steven Spielberg and the Return to Film School."

Hoh said he worked with more than 150 different music, theatre and art students throughout the last year to create the film, which he said took two years to write.

He said that winning the awards was very motivating for him and his team.

"I feel that this is the best writing and directing effort that I have been able to produce," Hoh said. "Hopefully, this is just the beginning of the road that will lead to getting the film to Steven Spielberg."

Senior narrative production major Viki Lopez also won first place in the short screenplay category for her screenplay, "Emotional Coupe."

"[I'm] so excited," Lopez said. "I really wasn't expecting it. I only entered because my teacher suggested it, so I figured it was worth a shot."

Joanne Sharp, assistant director for the Media Arts Festival, said that each year about 150 to 200 entries are received, which are then read or screened by panels composed of CSU faculty members. She said that faculty members typically choose 25 to 35 finalists.

Both winners received cash prizes of $500 each and an additional $250 for the CSULB film department.

The winning students, chosen by CSU professors and industry leaders, also received a Rosebud Award, which recognizes creative and academic achievements of students in film and video programs, according to the Media Arts Festival website.

Sharp said there are seminars and events at the festival, such as an industry mixer and a keynote speaker, designed to help students make contacts and transition into their careers.

"The Media Arts Festival allows for every student who enters to get comments from our judges, and [it also] brings recognition in the media industry to our finalists," she said.

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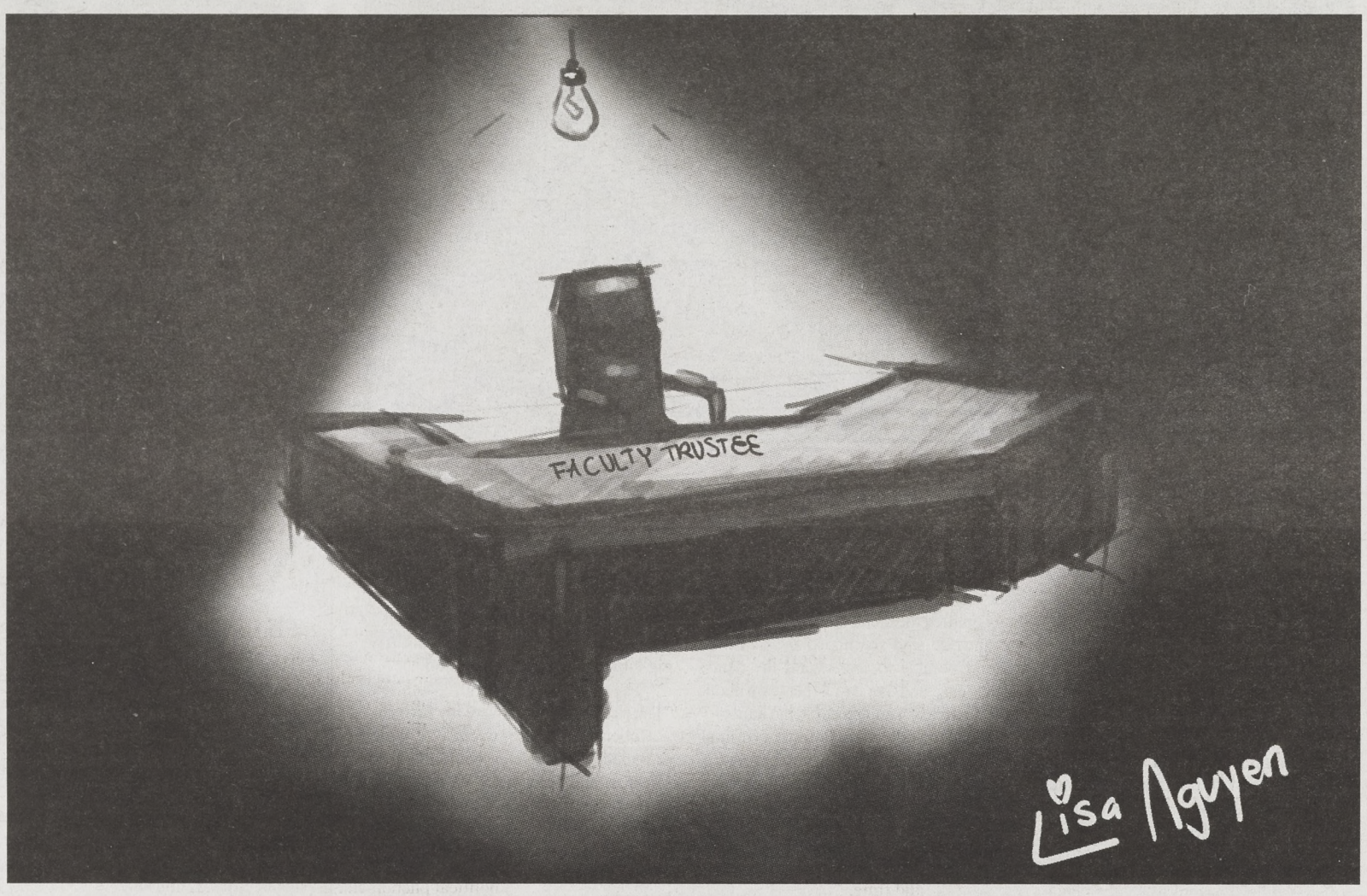
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State legislation should guarantee faculty representation



For five months, the faculty trustee position on the Cal State Univeristy Board of Trustees sat empty.

During this time, CSU Academic Senate Chair Diana Wright Guerin said she received 20 to 23 campus resolutions that asked Gov. Jerry Brown to appoint someone to fill the position.

After receiving the requests, Guerin asked if outgoing faculty trustee Bernadette Cheyne could keep her position until Brown appointed a new trustee. Guerin said the CSU General Counsel denied her request.

In order to ensure the faculty position is filled sooner in the future, the CSU Academic Senate passed a resolution imploring its executive committee to draft a proposal to change state legislation.

OUR VIEW

The unfinished proposal would allow an existing faculty trustee to keep his or her position until Brown appoints a new trustee.

We hope to see the proposal make it through the state Leglislature.

Leaving the faculty seat on the Board unfilled for nearly five months is unacceptable.

The Board has one seat for a faculty trustee to represent the more than 44,000 faculty and staff in the CSU.

This means that for those five months, CSU faculty and staff went without a representative voice in systemwide decisions.

Passing legislation to fix this potential lack of representation would ensure that faculty voices are heard at every Board meeting.

According to California's Government Code, trustees approved by the California State Senate can remain on the Board for 60 days after their term ends or until Brown appoints a new trustee.

Those exempted from this code include alumni, faculty and student trustees. These trustees cannot remain on the Board after their appointment ends.

California's Government Code unfairly favors some trustees over alumni, faculty and student trustees.

This outdated code needs to be reformed to ensure that all trustees on the Board, regardless of their backgrounds, are treated equally, thereby treating the groups they represent equally as well.

We hope to also see future leglisation limit the amount of time that the faculty trustee seat may be left vacant.

It should not have taken Brown five months to select a new faculty trustee.

Why didn't Brown appoint a faculty trustee when one could have been helpful during the Board's recent discussions on bottleneck courses? The CSU would have benefitted from hearing a faculty perspective.

Although it may not have been intentional, the delay in appointing a faculty trustee was disrespectful.

Denying faculty their only voice is implies their voice need not be heard at all.

Affordable Care Act loses much credibility in midst of scandals

NICK CHAVEZ

The Affordable Care Act may not live up to the hype that President Barack Obama promised back in 2008 when he proposed the legislation.

With the current unforeseen issues that have plagued the Affordable Care Act, it's easy to see that Obama must do something quickly to resolve this crisis.

Could these problems potentially break the Affordable Care Act?

The first problem that really hit the Affordable Care Act when it launched was the infamous web-site conundrum.

Last month, no one could sign onto the healthcare website to register for the Affordable Care Act. Numerous bugs and technological failures prevented people from early enrollment.

It's one thing if the website didn't work after only weeks of preparation, but it's another when the Obama administration had two years to prepare for the website's launch.

Other sites like Amazon have millions of visitors every day. These sites don't crash becaues of high user traffic.

Another more recent issue that has both Republicans and Obama supporters up in arms is the fact that some people have actually have had their healthcare plans canceled due to the healthcare mandate.

The cancellations directly violate the promise that Obama made back when the Affordable Care Act was still just a campaign promise.

"If you like your health insurance plan, you can keep it," Obama said.

Obama wasn't telling the truth. More than one million people in California have had their insurance plans canceled because of the Affordable Care Act's new mandates, according to CBS Sacramento.

With people losing their plans and not gaining access to the healthcare website, it's unclear what people are supposed to do.

Even if these issues are resolved, it's uncertain if anyone will still want to sign up as the recent records show that an abysmal number of people have even registered at all.

The U.S. Department of Health and Human Services recently announced that only about 106,185 Americans have chosen an insurance plan with the Affordable Care Act.

By adding all the new customers to the insurance market, the Obama administration hopes new income will be generated to cover the costs of healthcare.

But if so few are registered and actually paying, how can this program be supported?

Even when the problems are eventually fixed, it's impossible to predict whether people will trust the government to manage their healthcare plans.

If no one has confidence that the government can and people don't register, it's unclear if the program can succeed without the funds needed to keep it afloat.

It may be not the Republicans who bring down the Affordable Care Act, but Obama's own poor execution of a failed program.

Nick Chavez is a sophomore political science major and an assistant opinions editor at the Daily 49er.

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

American donations to the Philippines could save hundreds of lives

NICOLAS RODRIGUEZ

Residents in the Philippines continue to wait for aid, as the devastation left behind by Typhoon Haiyan has wrecked the archipelago nation, leaving millions affected and thousands dead or missing.

Bodies lie tangled beneath the rubble in cities like Tacloban, where residents continue to pile up the dead.

As the catastrophic toll reveals itself in the wake of the typhoon, international aid must keep pace with the demands of a hurting nation.

Known locally in the Philippines as "Yolanda," Typhoon Haiyan is measured as "the most powerful storm ever measured to make landfall," according to NBC News.

Making landfall on Nov. 8, Typoon Haiyan measured sustained winds up to 195 mph and sustained gusts of 235 mph. The torrential winds covered an area of destruction spanning 370 miles.

United Nations and official Philippine sources differ in death toll figures.

The U.N. reports that 4,200 are dead, while the government of the Philippines lists the figure at 3,637.

As residents of the worst affected cities such as Tacloban continue to wait for aid, many have died in hospitals from a lack of supplies to treat injuries.

Homes that once stood one to two stories tall have now been reduced to rubble a few feet above ground. Residents search for family members that have gone missing, while others count stories of relatives that could not escape from the sudden rising waters.

Many have expressed guilt over their own survival while their relatives have died.

Relief efforts are pouring in from all over the world. The U.N. has appealed to fund $300 million in services and aid.

Thus far, $81 million has been contributed by donor countries.

The U.S. has donated more than $20 million to the cause, but the shortfall still exists.

The need for help is now. Many are waiting desperately for supplies as looters have taken goods from stores in order to survive.

Aid has been slow to trickle in, but it is beginning to reach the residents of some of the most affected cities. Basic needs such as water, food, shelter, clothing and medical supplies are arriving in cities that desperately need it.

AT&T and Verizon are currently allowing free calls and texts to the Philippines to allow customers to contact family members and friends.

Helping out can be as simple as clicking a button at the top of one's social media feed.

The people of the Philippines need help today, as thousands continue to go by without basic necessities. The sooner help is on its way, the more lives will be saved from the disaster.

Nicolas Rodriguez is a senior political science major and an assistant opinions editor at the Daily 49er.

LETTER TO THE EDITOR

Geography: The Whole World, Not Just A Map

When I tell people that I'm majoring in geography, the question I get asked most often is, "You can get a degree in that?" Second most often is, "So do you know all the state capitals?"

Yes, you can get a degree and a job in geography even if, like me, you can't name more than a dozen state capitals.

Geography is so much more than state capitals. It is exploring the world. It is about exploring the world all around us and discovering patterns and phenomena that nobody noticed before.

Geography, the scholarly discipline, isn't just about knowing names of states and capitals and obscure South American rivers. (That's called "place-name geography," by the way.)

Geography, at bottom, is the study of place. It is the study of how places affect people and how people affect and create places.

Southern California and Cal State Long Beach in particular are hotbeds of ground-breaking geographic research.

One of our graduate students is working on a way to do short-notice aerial photography with a remote-control quadcopter, which could revolutionize ecological research and natural hazards.

Another student is studying a tiny fungus that lives in plant roots and its role in supporting plant life in inhospitable environments.

A third is researching historical miners' strikes in southern Iowa and looking at the history of labor conflict in a very particular place and time.

If you've seen elaborate models of voting behavior on CNN, you've seen the intersection of statistical and political geography, which raises interesting questions: why are densely populated coasts liberal, while thinly populated rural areas are more conservative?

Our department has classes on the environment, urban growth and development, gendered spaces, the geography of religion and land-use planning law.

Geography is the ultimate discipline for people who want to study everything because everything has a place.

Our country is rapidly urbanizing, changing and connecting almost faster than we can figure it out. We have to figure out how place is being affected — from natural systems, social and political phenomena in packed cities, to the way the law needs to change to adapt to denser cities and climate change.

This is what geography studies is. This is what I study.

It's Geography Awareness Week, and I am proud to be a geographer.

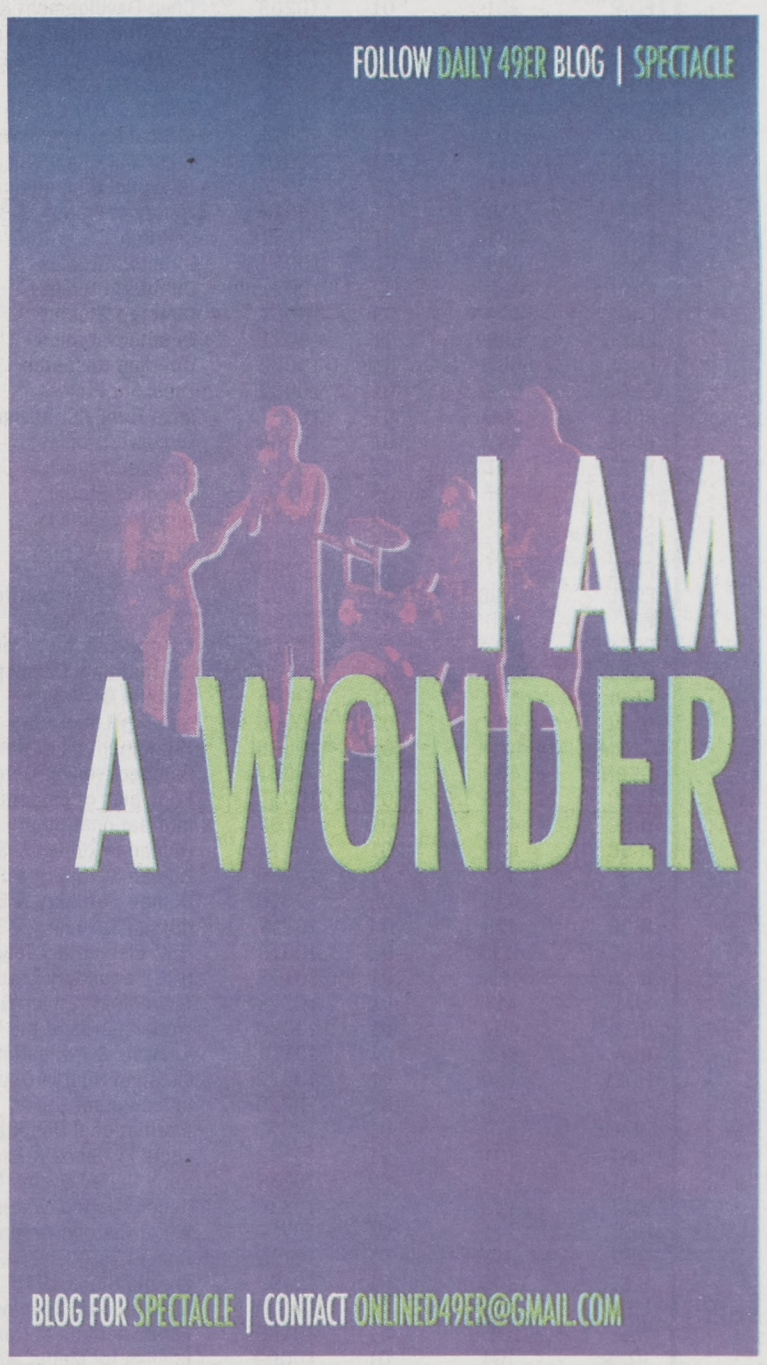
It's the 26th annual Geography Awareness Week, which was established in 1987 to promote geographic education.

This week, the Department of Geography and the Geography Student Association will put on a number of events to show interesting aspects of geography, and I invite you to participate.

You don't have to be a geographer to participate. This year's theme is The New Age of Exploration, and I invite you to explore the ordinary places all around you and search for new knowledge.

Andy Bradford is the president of the Geography Student Association at Cal State Long Beach.





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Schedule of Courses

Subject	Catalog Nbr	Section	Class Nbr	Title	Units	Components	Days	Begin Time	End Time	Facility	Instructor	GE
A/ST	499	01	10155	Directed Studies	1-3	SUP	TBA					
AFRS	499	01	10228	Directed Studies	3	SUP	TBA			Online	Karenga, Maulana N	
ANTH	305	01	10202	Radical Social Analysis	3	SEM	MTuWTh	09:00am	02:00pm	LA5-169	Loewe, Ronald B	D2, F
ART	699	01	10158	Graduate Studies: MFA Project	2	SUP	TBA					
C/LA	496B	01	10235	Interdis Research Seminar	3	SEM	MTuWThF	08:00am	05:00pm	Off-Camp	Keirn, Timothy W	
C/LA	596B	01	10236	Interdis Research Seminar	3	SEM	MTuWThF	08:00am	05:00pm	Off-Camp	Keirn, Timothy W	
CAFF	321	01	10058	Family & Consumer Resrce Mgmt	3	LEC	MTuWTh	09:00am	02:00pm	FCS-136	Robles, Dolores D	D2 E F HD
CAFF	388	01	10103	Technological Literacy	3	SEM	TBA			Online	Goeller, William S	E, F
CDFS	214	02	10211	Environments Preschool	3	LEC	MTuWTh	08:00am	01:00pm	FCS-106	Melton, Leslie L	
CDFS	319	01	10067	Family Stress and Coping	3	LEC	TBA			Online	Koval, James E	D2, E, F +
CDFS	411	01	10181	Indivdl Child Study & Guidance	3	LEC	MTuWTh	05:30pm	10:30pm	FCS-106	Tuveson, Richard V	
CHLS	499	01	10025	Directed Studies	1-3	SUP	TBA					
CHLS	499	02	10027	Directed Studies	1-3	SUP	TBA					
CLSC	300	01	10071	Pagan Culture	3	LEC	MTuWTh	09:00am	02:00pm	LA5-153	Domingo-Foraste, Douglas	C2a C2b FG
CLSC	312	01	10201	Roman World	3	LEC	MTuWThFSaSu	08:00am	05:00pm	Off-Camp	Hood, David	C2a D2 F
COMM	110	01	10077	Interpersonal Communication	3	LEC	MTuWTh	04:00pm	07:15pm	LA1-306	Plax, Timothy G	A2 - Found
COMM	110	02	10078	Interpersonal Communication	0	ACT	MTuWTh	07:15pm	10:30pm	LA1-306	Plax, Timothy G	A2 - Found
COMM	130	01	10065	Essential Public Speaking	3	SEM	MTuWTh	09:00am	02:00pm	LA1-308	Bolkan, San Steven	A2 - Found
COMM	300	01	10126	Survey Rhetorical Theory	3	LEC	MTuWTh	09:00am	02:00pm	AS-242	Fox, Ragan Cooper	C2b
COMM	301	01	10127	Communication Criticism	3	SEM	MTuWTh	09:00am	02:00pm	AS-240	Johnson, Kevin E	
COMM	307	01	10062	Measurement Comm Research	3	SEM	MTuWTh	09:30am	02:30pm	LAB-114	Rodriguez, Jose I	
COMM	331	01	10219	Argumentation & Debate	3	SEM	MTuWThF	08:00am	05:00pm	Off-Camp	Johnson, Ann M	
COMM	333	01	10176	Performing Culture	3	SEM	MW			Online	Robinson, Subrina Jo	F, HD
COMM	335	01	10169	Persuasive Speaking	3	SEM	MTuWTh	05:00pm	10:00pm	AS-242	Bachman, Guy F	E
COMM	352	01	10055	Story Telling	3	SEM	MTuWThF	09:00am	06:00pm	LAB-224	Rich, Marc D	
COMM	410	01	10170	Adv Concepts Interpersnl Comm	3	SEM	MW	09:00am	02:00pm	LA1-305	McPherson, Mary B	
COMM	411	01	10056	Comm Conflict Resolution	3	SEM	MTuWTh	09:00am	02:00pm	LA1-202	Downey, Sharon D	E, F
COMM	412	01	10064	Gender & Communication	3	SEM	TBA			Online	McKay, Valerie C	E
COMM	439	01	10171	Communicatn & Popular Culture	3	SEM	TBA			Online	Utley, Ebony A	
COMM	449	01	10172	Oral Persuasn Attitude Change	3	SEM	MTuWTh	12:00pm	05:00pm	LA1-214	Russell, Jessica C	
COMM	637	01	10222	Sem-International Public Comm	3	SEM	MTuWThF	08:00am	05:00pm	Off-Camp	Johnson, Ann M	
COUN	360	01	10060	Life and Career Decisions	3	LEC	TuWTh	08:30am	04:00pm	AS-241	Forrest, Laura U	E, F
COUN	511	01	10069	Counsel Alcohl Chem Depend Per	2	SEM	F	09:00am	05:00pm	AS-240	Carter, James R	
COUN	512	01	10070	Child & Spousal/Partner Abuse	1	SEM	Th	09:00am	06:00pm	AS-243	Ghafoori, Bita	
CRJU	*423*	*01*	*10180*	*Correctional Environments*	*3*	*LEC*	*Tu*	*08:00am*	*05:00pm*	*Off-Camp*	*Ireland, Connie M S*	
CWL	320	01	10022	Comic Spirit	3	LEC	MTuWTh	04:45pm	09:45pm	AS-240	Smith, Jordan Antony Yamaji	C2a, F, G
ED P	301	01	10203	Child Development & Learning	3	SEM	TBA			Online	Tortorici Luna, Joanne M	
EDEC	526	01	10111	Adv Study Infant & Toddlr Prog	3	SEM	MTuWTh	05:00pm	10:00pm	ED1-040	Pattnaik, Jyotsna	
EDEL	434	01	10218	Cambodian Culture Edu Diaspora	3	LEC	MTuWThF	08:00am	05:00pm	Off-Camp	Morales, Alex	
EDEL	452	02	10216	Teach/Lrng Readg	3	LEC	TBA			Online	Xu, Hong	
EDSP	534	01	10133	Collab & Trans in Sp Ed	3	SEM	MTuWTh	04:00pm	09:00pm	ED1-041	Hansuvadha, Nat	
ENGL	102	01	10074	Critical Reading & Writing	3	SEM	MTuWTh	04:30pm	09:30pm	LA1-310	Amaris, Nancy S	A3 Found
ENGL	317	01	10016	Technical Communication	3	SEM	MTuWTh	09:00am	02:00pm	LA1-304	Strahl, Ronald J	
ENGL	317	02	10017	Technical Communication	3	SEM	MTuWTh	04:30pm	09:30pm	LA1-202	Thrasher, Thomas E	
ENGL	318	01	10018	Theory of Fiction & Film	3	SEM	MTuWTh	09:00am	02:00pm	LA1-314	Cooper, Stephen P	C3, F
ENGL	481	01	10139	Children's Literature	3	LEC	MTuWTh	04:30pm	09:30pm	HSCI-107	Smurthwaite, Lori F	
ENGL	499	01	10019	Directed Studies	1-3	SUP	TBA				Esparza, Araceli	
ENGL	499	02	10021	Directed Studies	1-3	SUP	TBA					
ENGL	499	03	10063	Directed Studies	1-3	SUP	TBA					
ENGL	598	01	10031	Directed Studies	1-3	SUP	TBA					
ENGL	697	01	10020	Directed Research	1-3	SUP	TBA					
ENGL	698	01	10032	Thesis or Project	1-6	SUP	TBA					
FCSE	299	01	10037	Intro Family Consumer Sciences	1	SEM	MW	02:00pm	03:45pm	FCS-136	Engstrom, Zoe B	
FCSE	497	01	10068	Directed Studies	1-3	SUP	TBA				Blecher, Lee	
FCSE	497	02	10112	Directed Studies	1-3	SUP	TBA				Gray, Virginia B	
FCSE	497	03	10115	Directed Studies	1-3	SUP	TBA				Reiboldt, Wendy L	
FCSE	497	04	10144	Directed Studies	1-3	SUP	TBA				Tuveson, Richard V	
FCSE	497	05	10145	Directed Studies	1-3	SUP	TBA				Yeh, Ronnie Jung Mao	
FCSE	497	06	10225	Directed Studies	1-3	SUP	TBA				Kreysa, Peter G	
FCSE	490B	02	10232	New York Fashion Study Tour	1-3	SEM	MTuWThFSaSu	08:00am	05:00pm	Off-Camp	Marshall, Suzanne G	
FEA	310	01	10189	Film and Culture	3	LEC	MTuWTh	04:30pm	09:30pm	UTC-201	Pounds, Micheal	C1
FREN	101A	01	10117	Fundamentals of French	4	SEM	MTuWTh	08:30am	03:10pm	PH2-207		C2c
GEOG	319	01	10097	International Development	3	LEC	MTuWTh	09:00am	02:00pm	PH1-222	Frazier, Tom D	D2, F, G
GEOL	102	01	10005	General Geology	3	LEC	MTuWThF	09:30am	01:15pm	HSCI-384		B1b, B1bNL
GEOL	104	01	10006	Geology Laboratory	1	LAB	MTuWThF	01:30pm	05:15pm	HSCI-384		B1b
GERM	101A	01	10086	Fundamentals of German	4	SEM	MTuWTh	08:30am	03:10pm	AS-233	Turner, Leah Dee	C2c
GERN	400	01	10087	Perspectives on Gerontology	3	LEC	TBA			Online	Claver, Maria L	D2 E F HD
H SC	400	01	10030	Principles of Epidemiology	3	SEM	MTuWTh	05:00pm	10:00pm	HHS1-101	Lopez-Zetina, Javier	
H SC	420	01	10161	International Health	3	LEC	MTuWTh	12:00pm	05:00pm	HHS1-100	Acosta-Deprez, Veronica M	D2, F, G
H SC	425	01	10014	Human Sexuality & Sex Educatn	3	LEC	MTuWTh	09:30am	02:30pm	HHS1-104	Forouzesh, Mohammed R	E, F, HD
H SC	425	02	10039	Human Sexuality & Sex Educatn	3	LEC	MTuWTh	09:00am	02:00pm	HHS1-204	Sparks, Lisa O	E, F, HD
H SC	425	03	10050	Human Sexuality & Sex Educatn	3	LEC	MTuWTh	09:30am	02:30pm	HHS1-201	Espinoza-Ferrel, Toni L	E, F, HD
H SC	425	04	10116	Human Sexuality & Sex Educatn	3	LEC	MTuWTh	12:00pm	05:00pm	HHS1-205	Garrido-Ortega, Claire R	E, F, HD
H SC	411A	01	10013	HSC-Elementary Teachers	3	LEC	MTuWTh	09:00am	02:00pm	HHS1-105	Bisorca, Victoria E	
H SC	411B	01	10108	HSC-Secondary Teachers	3	LEC	MTuWTh	09:00am	02:00pm	HHS1-105	Bisorca, Victoria E	
HCA	417	01	10226	Technology, Ethics & Society	3	SEM	TBA			Online	Martinez, Linda K	D2, F, G
HCA	457	01	10090	Working Around the World	3	SEM	TBA			Online	O'Lawrence, Henry	D2, F, G
HCA	465	01	10110	Analysis & Evaluation	3	SEM	MTuWThF	09:00am	12:45pm	ET-109	Reynolds, Grace L	
HDEV	180	01	10072	Lifespan Human Development	3	LEC	MTuWTh	08:00am	01:00pm	PSY-234		D2, E
HDEV	499	01	10029	Independent Study	1-3	SUP	TBA					
HFHM	274	01	10095	International Hospitality Dev	3	SEM	TBA			Online	Yeh, Ronnie Jung Mao	D2, Global
HIST	101	01	10198	Facts Evidence & Explanation	3	SEM	MTuWTh	09:00am	02:00pm	LA5-148	Sayegh-Canada, Sharlene S	A3 Found
HIST	172	02	10138	Early United States History	3	LEC	MTuWTh	09:00am	02:00pm	AS-244	Dabel, Jane E	D1a
HIST	173	02	10136	Recent United States History	3	LEC	MTuWTh	01:00pm	06:00pm	LA5-147	Lawler, Jeffrey C	D1a
HIST	211	01	10200	World History: Origins to 1500	3	LEC	MTuWTh	09:00am	02:00pm	LA1-312	Mullikin, Wanda C	D2, Global
HIST	312	01	10195	Roman World	3	LEC	MTuWThFSaSu	08:00am	05:00pm	Off-Camp	Hood, David	C2a D2 F
HIST	340	01	10199	Europe Since 1945	3	LEC	MTuWTh	09:00am	02:00pm	LA5-152	Igmen, Ali F	
I/ST	319	01	10100	International Development	3	LEC	MTuWTh	09:00am	02:00pm	PH1-222	Frazier, Tom D	D2, F, G
ITAL	101A	01	10186	Fundamentals of Italian	4	SEM	TBA			Online		C2c
JOUR	101	01	10099	English for Media Writers	1	SEM	TuTh	12:00pm	02:55pm	SPA-029C	Henneman, Todd	

Subject	Catalog Nbr	Section	Class Nbr	Title	Units	Components	Days	Begin Time	End Time	Facility	Instructor	GE
JOUR	120	01	10098	Writing Across the Media	3	SEM	MTuWThF	10:00am	12:30pm	SPA-108	Fleming, Jennifer J	
JOUR	120	02	10083	Writing Across the Media	0	ACT	MTuWThF	12:45pm	03:15pm	SPA-108	Fleming, Jennifer J	
KIN	432	01	10213	Applied Motor Learning	3	LEC	MTuWTh	11:00am	04:00pm	KIN-058	Wu, Wilbur F W	
KIN	476	01	10075	Physical Educ Elem Teachers	3	SEM	MTuWTh	08:00am	11:20am	KIN-051B	Hill, Grant M	
KIN	476	02	10076	Physical Educ Elem Teachers	0	ACT	MTuWTh	11:20am	02:40pm	KIN-001	Hill, Grant M	
KIN	499	01	10224	S Topics Kinesiology	3	SEM	MTuWThF	08:00am	05:00pm	Off-Camp	Mills, Michael D	
L/ST	471	01	10223	History-Social Science Capston	3	LEC	MTuWThF	08:00am	05:00pm	Off-Camp	O'Connor, Daniel J	
M S	101	01	10040	Foundations of Officership	1	LEC	MTuWTh	09:00am	10:40am			D2
M S	102	01	10044	Basic Leadership	1	LEC	MTuWTh	02:00pm	03:40pm			
M S	201	01	10041	Individual Leadership Studies	2	LEC	MTuWTh	09:00am	12:20pm			
M S	202	01	10045	Leadership and Teamwork	2	LEC	MTuWTh	01:00pm	04:20pm			
M S	301	01	10042	Leadership & Problem Solving	3	LEC	MTuWTh	09:00am	02:00pm			
M S	302	01	10046	Leadership & Ethics	3	LEC	MTuWTh	04:30pm	09:30pm			
M S	401	01	10043	Leadership and Management	3	LEC	MTuWTh	09:00am	02:00pm			
M S	402	01	10047	Officership	3	LEC	MTuWTh	04:30pm	09:30pm			
M S	411	01	10026	U.S. Military History	3	LEC	TuWTh	08:00am	02:25pm			
MAPB	1	01	10164	Elem Algebra-Geometry	4	SEM	MTuWThF	09:00am	02:00pm	LA5-149		
MAPB	7	01	10166	Basic Intermediate Algebra	3	SEM	MTuWTh	09:00am	02:00pm	LA5-165		
MAPB	11	01	10165	Enhanced Intermediate Algebra	4	SEM	MTuWThF	09:00am	02:00pm	LA5-167		
MAPB	11	02	10233	Enhanced Intermediate Algebra	4	SEM	MTuWThF	09:00am	02:00pm	LA5-250		
MAPB	11	03	10234	Enhanced Intermediate Algebra	4	SEM	MTuWThF	09:00am	02:00pm	LA5-154		
MATH	111	01	10125	Precalculus Trigonometry	3	SEM	MTuWTh	09:00am	02:00pm	LA5-246		B2 Found
MATH	113	01	10002	Precalculus Algebra	3	SEM	MTuWTh	09:00am	02:00pm	LA5-248		B2 Found
MUS	499	01	10028	Special Studies	1-3	SUP	TBA					
MUS	1290	01	10156	Strings-Guitar	1	SUP	TBA					
MUS	2290	01	10157	Strings-Guitar	2	SUP	TBA					
NRSG	312	01	10167	Health Assessment	3	LEC	TuTh	09:00am	03:00pm	NUR-066	McGuire, Anthony W	
NRSG	312	02	10168	Health Assessment	0	LAB	F	08:00am	06:30pm	NUR-025	McGuire, Anthony W	
NRSG	312	03	10174	Health Assessment	0	LAB	F	08:00am	06:30pm	NUR-037		
NRSG	312	04	10175	Health Assessment	0	LAB	M	08:00am	06:30pm	NUR-025	McGuire, Anthony W	
NRSG	490	01	10051	Independent Study	1-3	SUP	TBA				Keely, Beth R	
NRSG	490	02	10237	Independent Study	3	SUP	MTuWThF	08:00am	05:00pm	Off-Camp	Konrad, Sharon Lee	
NRSG	590	01	10129	Independent Study	1-3	SUP	TBA				Carlson, Savitri W	
NUTR	331A	01	10093	Fundamentals Human Nutrition	3	LEC	MTuWTh	09:00am	02:00pm	FCS-122	Gray, Virginia B	
P T	525	01	10148	Clinical Internship I	3-6	SUP	TBA					
PHIL	160	01	10221	Intro Ethics	3	LEC	MTuWTh	09:00am	02:00pm	LA1-300	Raibley, Jason R	C2b
PHIL	170	01	10102	Critical Reasoning	3	SEM	MTuWTh	09:00am	02:00pm	PSY-154	Wallis, Charles S	A3 Found
PHIL	270	01	10220	Symbolic Logic I	3	SEM	MTuWTh	09:00am	02:00pm	PSY-148	Wright, Wayne Thomas	
POSC	100	01	10003	Intro American Government	3	LEC	MTuWTh	09:00am	02:00pm	SPA-110	Rasmussen, Amy Carol	D1b
POSC	100	02	10008	Intro American Government	3	LEC	MTuWTh	05:30pm	10:30pm	SPA-110	Haesly, Richard P	D1b
POSC	199	02	10215	Introduction to California Gov	1	LEC	MTuWTh	01:00pm	04:45pm	SPA-211	Metaxas, Christopher A	
POSC	300	01	10122	Scope/Meth Political Science	3	LEC	MTuWTh	09:00am	02:00pm	SPA-212	Haas, Anna Liesl	
POSC	391	01	10059	American Government	3	LEC	MTuWTh	09:00am	02:00pm	SPA-110	Rasmussen, Amy Carol	D1b
POSC	391	02	10007	American Government	3	LEC	MTuWTh	05:30pm	10:30pm	SPA-110	Haesly, Richard P	D1b
POSC	399	02	10214	Intro to California Government	1	LEC	MTuWTh	01:00pm	04:45pm	SPA-211	Metaxas, Christopher A	
POSC	448	01	10048	Public Service Internship II	3	SUP	TBA				Haesly, Richard P	
POSC	450	02	10212	Comparative Political Movemnts	3	LEC	MTuWTh	09:00am	02:00pm	SPA-104	Chounlamountry, Som	D2, F, G
POSC	496	01	10034	Washington Center Internship	3	SUP	TBA				Wright, Teresa A	
POSC	496	02	10035	Washington Center Internship	3	SUP	TBA				Wright, Teresa A	
POSC	499	01	10024	Readings & Conference Pol Sci	1-3	SUP	TBA				Wright, Teresa A	
POSC	499	02	10036	Readings & Conference Pol Sci	1-3	SUP	TBA				Haesly, Richard P	
POSC	599	01	10038	Graduate Studies	3	SUP	TBA				Wright, Teresa A	
POSC	697	01	10066	Directed Research	3	SUP	TBA				Wright, Teresa A	
PPA	610	01	10193	Sem Urban Affairs	3	SEM	MW	06:00pm	09:00pm	SPA-103	Martin, Edward J	
PSY	337	01	10188	Psychology of Happiness	3	LEC	TBA			Online	Chiappe, Dan L	
PSY	351	01	10227	Social Psychology	3	LEC	TBA			Online	Thoman, Dustin Brian	D2, HD
PSY	370	01	10094	Abnormal Psychology	3	LEC	MTuWTh	08:30am	01:30pm	PSY-153	Chun, Chi-Ah	D2, E
R/ST	302	01	10015	American Religious Diversity	3	LEC	MTuWTh	05:15pm	10:15pm	LA1-300	Jones, Frederick S	C2a/b F HD
R/ST	302	02	10104	American Religious Diversity	3	LEC	MTuWTh	01:00pm	06:00pm	LA1-302	Pandya, Sophia	C2a/b F HD
REC	340	01	10049	Leisure Contemporary Society	3	LEC	MTuWTh	09:00am	02:00pm	HHS1-101	Matthews, Nancy L	E, F, HD
REC	340	02	10054	Leisure Contemporary Society	3	LEC	MTuWTh	09:00am	02:00pm	ET-229	Fulthorp, Keith M	E, F, HD
REC	340	03	10113	Leisure Contemporary Society	3	LEC	TBA			Online	D'Eloia, Melissa H	E, F, HD
REC	340	05	10134	Leisure Contemporary Society	3	LEC	TBA			Online	Richmond, Laurel Patience	E, F, HD
REC	432	01	10229	Wildlife/Wildfire Urban Areas	3	SEM	MTuWTh	09:00am	02:00pm		James, Katherine	
REC	532	01	10230	Wildlife/Wildfire Urban Areas	3	SEM	MTuWTh	09:00am	02:00pm		James, Katherine	
SOC	100	01	10012	Principles of Sociology	3	LEC	MTuWTh	08:30am	01:30pm	PSY-203	Alimahomed-Wilson, Jake B	D2
SOC	320	01	10162	The Family	3	SEM	MTuWTh	08:30am	01:30pm	PSY-202	Eriksen, Shelley J	
SOC	325	01	10120	Sociology of Women	3	LEC	MTuWTh	01:30pm	06:30pm	LA5-150	Giorgi, Carina Karapetian	
SOC	335	01	10009	Social Psychology	3	LEC	MTuWTh	01:30pm	06:30pm	PSY-236	Davis, Jeffrey P	D2, F
SOC	342	01	10053	Criminology	3	LEC	MTuWTh	08:30am	01:30pm	LA5-150	Vierra, Jan Elizabeth	D2, F
SOC	346	01	10107	Race Gender and Class	3	LEC	MTuWTh	01:30pm	06:30pm	PSY-203	Alimahomed-Wilson, Sabrina A	D2, HD
SOC	423	01	10163	Child Abuse & Prevention	3	SEM	MTuWTh	08:30am	01:30pm	PSY-236	Leach, Catherine Mojereola	
SOC	495	01	10010	Internship	1-4	SUP	TBA				Zentgraf, Kristine M	
SOC	499	01	10011	Directed Studies	1-3	SUP	TBA					
SPAN	314	01	10085	Oral Communication	3	SEM	MTuWTh	09:00am	02:00pm	LA1-309		
SPAN	101B	01	10084	Fundamentals of Spanish	4	SEM	MTuWTh	08:30am	03:10pm	LA5-245		C2c
STAT	108	01	10052	Statistics for Everyday Life	3	SEM	MTuWTh	09:00am	02:00pm	LA5-265		B2 Found
THEA	122	01	10119	Theatre for the 21st Century	3	LEC	TBA			Online	Nathan, Joshua S	C1
THEA	324	01	10118	Theatre Today	3	LEC	TBA			Online	Nathan, Joshua S	C1, F
THEA	425	01	10194	Theatre and Cinema	3	LEC	TBA			Online	LeBank, Ezra M	C1, F
THEA	425	02	10231	Theatre and Cinema	3	LEC	TBA			Online	LeBank, Ezra M	C1, F
THEA	699	01	10091	MFA Thesis/Project	1-6	SUP	TBA				D'Zmura, Anne J	
WGSS	307	01	10131	US Women & Econ-Money Sex Pwr	3	LEC	TBA			Online	Tarrant, Shira Beth	D2, F, HD
WGSS	325	01	10124	Sociology of Women	3	LEC	MTuWTh	01:30pm	06:30pm	LA5-150	Giorgi, Carina Karapetian	
WGSS	365	01	10197	Pop Cult: Women, Gend, Sexulty	3	LEC	TBA			Online	Reed, Jennifer A	C3 D2 F HD

California State University, Long Beach
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Student Services Center Window will be open 8am–5pm in CSULB Bldg. FND-100

For more information call **(800) 963-2250 ext. 60001**, email **ccpe-winter@csulb.edu**, or check the website **www.ccpe.csulb.edu/winter1** for updates and a complete list of classes.







PHOTOS FROM FACEBOOK

Left to right: "Shaun of the Dead," "Hot Fuzz" and "The World's End" comprise Director Edgar Wright's "Cornetto Trilogy," starring Simon Pegg and Nick Frost.

Edgar Wright discusses "Cornetto Trilogy" in Hollywood

The British director gives new insights to his three films at the Egyptian Theatre.

BY SHANE NEWELL
Opinions Editor

Fans of director Edgar Wright's "Cornetto Trilogy" packed into the Egyptian Theatre in Hollywood on Saturday to hear him speak about the inspirations behind each film.

Popularly called the "Three Flavours Cornetto Trilogy," each of the three films features a scene with a different flavor of Cornetto ice cream. Simon Pegg and Nick Frost star in all of the films.

Wright, who directed "Shaun of the Dead," "Hot Fuzz" and "The World's End," shared numerous anecdotes about each film and explained the hidden references buried in each.

The night began as Wright informed the audience that Kate Ashfield from "Shaun of the Dead" would be watching the comedic horror spoof with the fans in attendance.

After being introduced, Ashfield told the audience she brought her son with her and he would be watching the film for the first time.

Following a brief introduction of the film, Wright left the stage and the movie marathon started.

"Shaun of the Dead" is a film about two buddies who have to survive a zombie apocalypse by using their wits.

After the film, Wright appeared onstage once again with director Rian Johnson ("Brick," "Looper").

During the extended interview with Johnson, Wright revealed that "Shaun of the Dead" took only eight weeks to film. He also shared that the exterior shots of the Winchester Tavern in London featured local kids dressed up as some of the zombies.

After the discussion, "Hot Fuzz" was shown. "Hot Fuzz" follows two cops who must save a small town from dark and powerful influences.

In the Q-and-A after "Hot Fuzz," Wright told the crowd that the infamous swan escape from the film was based on a real-life event. Wright said he and Pegg interviewed several British police officers to ask how a cop film should be made.

At approximately 10 p.m., "The World's End" was screened.

Much to the chagrin of fans, closed captioning narration was left on during the film. After numerous attempts to fix the problem, an employee from the Egyptian Theatre said the problem could not be fixed.

"The World's End" chronicles one middle-aged man's attempt to re-kindle old friendships and live as a teenager again.

Following the film, Wright apologized for the technical difficulties. He then showed exclusive never-before-seen featurettes from "The World's End."

After answering questions from several audience members, Wright concluded the presentation at 1 a.m. and thanked fans for attending.





FACEBOOK

Free spirits in Sydney let loose during a session of No Lights, No Lycra, a global movement that encourages attendees to dance however they feel, often in the dark.

DANCE LIKE NO ONE'S WATCHING

The global dance phenomenon graced Long Beach for only a month.

BY KELSEY DEMEIRE
Staff Writer

In the dark there is freedom and blindness to judgment. When music is added, there is only movement through which you express yourself innately, every preconceived dance move disappearing into the darkness.

This is the experience when attending No Lights, No Lycra (NLNL). This global phenomenon can be found in cities from New York to Los Angeles and even the United Kingdom. The program first came to Long Beach at the end of August, but due to lack of attendance, it was shut down after a month.

"We thought it would be a good spot for the event since it is across from the beach and walking distance from Second Street," Loren Kalin, owner of the Long Beach Dance Centre, said. "We had to stop it because we weren't drawing in enough people for whatever reason."

The event ould take place once a week until the sessions were halted. Attendees would go to the Long Beach Dance Centre in Belmont Shore to dance in the dark as if they were dancing alone in their bedrooms to their favorite Michael Jackson song.

At NLNL, there aren't any dress codes, instructors, dance routines, gender or age limit, or alcohol or drugs. The only space to fill is the creation of self-expression through dance. NLNL challenges the modern constraints of society and judgment isn't welcome. Gender and sexuality become irrelevant, and freedom is expressed through physical movement.

While some students like the idea of judgment-free self-expression, there are some aspects of the program that they said would make them uncomfortable and might have led to NLNL's being shut down.

"I would totally go; I think it would be fun. Sometimes people are afraid to express themselves and if there is no one judging, they might be willing to dance," junior social work major Luis Herrera said. "But some people might feel uncomfortable if there is that one person who is groping people."

NLNL got its start in Melbourne, Australia in 2009 when five dance students went to St. Marks Church Hall one night to dance together under the winter darkness. Within just a few months, the buzz traveled and the church hall was packed with people who shared the same yearning to dance freely, hidden within darkness.

After founders Alice Glenn and Heidi Barrett witnessed the extreme outcome, they decided to turn NLNL into a unique dance community, which now takes place around the world.

Although the Long Beach district near Second Street seems to be a fitting, liberal community for the event, some Cal State Long Beach students said they are not open to the idea.

"I wouldn't want to go because I feel like that would be uncomfortable not knowing who is standing next to you," junior public relations Heather Everett said. "I would feel really embarrassed."

While the event has slowed and has been on hold for a couple months, the NLNL Long Beach Facebook page tells fans to stay tuned for the program's potential return.

Campus Calendar

Week of Nov. 18

Shiva Puja
Monday
7 – 10 p.m.
2020 E Fourth St.
In Tantra, a Buddhist style of meditation and ritual, Puja is a way to honor the divine that lies within. Invoke, revere and honor the sensual energies within yourself during this ceremony centered around self-love. Tickets are $35.

Dance in Concert
Wednesday – Saturday
8 p.m. ; 2 p.m. on Saturday
Martha B. Knoebel Dance Theatre
Students will perform dances choreographed by faculty members of Cal State Long Beach's dance department. Tickets are $16 for students and $20 for general admission.

The Writers Den
Every Tuesday until Dec. 24
7 p.m.
Harvelle's Long Beach
Founded by a local musician who started at an open Mic night in New York, Harvelle's welcomes aspiring musicians to turn aspirations into live performances during this open mic night. Admission is free.

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10 Announcements

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to speak with your education program recruiter, Tammy Hong.

15 Volunteers

Volunteers needed to help care for Beach Cats. Call Dorothy at (562)431-5997

18565 - 11.25.13

27 Legal Services

Legal Concerns? On-Campus Consultation with private attorney (562) 481-5884
Michael Lindley Esq.

18558 - 12.12.13

35 Employment Opportunities

Golden Spoon Frozen Yogurt
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18566 - 11.18.13

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18569 - 12.16.13

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AUG. SEPT. OCT. NOV.
DEC. JAN. FEB. MAR.
APR. MAY JUNE JULY

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Women's Basketball

'Niners defeat Dons in double OT

LBSU earns its first win, 85-82, over San Francisco.

By Michael Morris
Assistant Sports Editor

The third time was the charm for the Long Beach State women's basketball team Sunday afternoon in a double-overtime thriller against San Francisco.

The 49ers (1-2) traveled to San Francisco on Sunday looking for their first win of the year after opening a three-game road stint with losses to Cal and Nevada. Thanks in large part to impressive showings from freshman Raven Benton and junior guard Alex Sanchez, the 49ers were able to earn their first win of the season, winning 85-82.

Before LBSU suited up to play San Francisco (1-2) on Sunday, the only lead the team had held this year was in the season opener against Cal. An Alex Sanchez free throw gave the 49ers a 1-0 lead that ended up lasting just seven seconds in that game.

The 49ers showcased an aggressiveness on defense that was yet to be seen before Sunday afternoon. That aggressiveness combined with a bunch of forced passes from San Francisco allowed the 49ers to go into the locker room with a lead at the half for the first time this season.

"We were pretty successful with our presses," head coach Jody Wynn said. "Not only did it slow them down a little bit, but we were able to create turnovers off our presses and our defense ignited our offense."

With 51 seconds left in the game and LBSU leading 60-55, San Francisco's Taylor Proctor netted a three to make it a one-possession game.

San Francisco native Hallie Meneses tried to answer back with a three of her own but came up short. The missed shot was rebounded by Benton, who got the ball out of the post before San Francisco intentionally fouled Sanchez to send her to the line.

Sanchez made the first and missed the second, allowing a three-pointer by San Francisco player and Long Beach native Taj Winston to send the game into overtime deadlocked at 61.

"In the first half [Winston] had two points but had nine monster rebounds, and she really turned it on in the second half and overtime," coach Wynn said. "She tried to put her team on her back. She nailed some big, big threes tonight."

LBSU took an early lead in the first overtime thanks to five points by Benton. Unfortunately for The Beach, Proctor's free throws at the 15-second mark sent it into a second overtime.



John Fajardo | Long Beach State Athletics

Raven Benton (20) looks toward the basket for one of her game-high 22 points.

After Sanchez missed a three to finish the first overtime, the 5-10 guard scored four of LBSU's first seven to open the second overtime.

For more than two minutes of the second overtime, neither team missed. San Francisco's Winston hit a three that Lauren Spargo quickly matched, making it a 75-73 game.

Winston, who struggled offensively to start the game, hit a jumper that was answered by a Sanchez layup made possible because of a post-up hesitation move. The Dons' Rachel Howard scored a three of her own which was again answered back by Spargo to make it 80-78.

Missed threes by San Francisco allowed the 'Niners to pad its lead, and a Madison Montgomery offensive rebound on her own missed free throw sealed the win for LBSU.

"It was a total team win," Wynn said. "Even the kids in street clothes were big factors tonight keeping the energy high. Our team was resilient, and I'm just very proud of their overall mental toughness throughout the game."

LBSU was lead by both Sanchez and Benton, who each scored season-highs. Benton accounted for 22 points on 8-for-11 shooting and collected nine rebounds. Sanchez tallied 19 points and had seven boards to go along with four assists and two steals.

The 'Niners are set to play their first home game this Saturday against Loyola Marymount.

SCOREBOARD

Men's basketball
THURSDAY
Loyola Marymount 74
Long Beach State 73

SUNDAY
Loyola Marymount 58
Kansas State 71

Women's basketball
FRIDAY
Long Beach State 61
Nevada 91

SUNDAY
Long Beach State 85
San Francisco 82

Men's Water Polo
THURSDAY
Long Beach State 12
Loyola Marymount 10

SUNDAY
Long Beach State 8
Southern California 10

Women's volleyball
FRIDAY
Long Beach State 3
UC Riverside 1

SATURDAY
Long Beach State 3
Cal State Fullerton 1

Cross Country
SATURDAY
NCAA West Regionals
Men's 10k (Team)
1. Stanford
2. Oregon
3. Portland
4. Boise State
17. Long Beach State

Men's 10k (Individual)

Chris Enriquez	10th
Emilio Nunez	117th
Sam Bautista	125th
Tim Bergstrom	135th
Kevin Ramirez	136rd
Cameron Pantoja	136th
Jose Herrera	177th

Women's 6k (Team)
1. Arizona
2. Stanford
3. Oregon
4. San Francisco
26. Long Beach State

Women's 5k (Individual)

Hillary Zator	46th
Alexis Trujillo	107th
Taylor Goto	170th
Ashley Carrera	179th
Andrea Gayton-Jacob	201st
Lali Avila	207th
Caitlin Turner	210th

Men's Water Polo

49ers defeat LMU for fourth time, fall short of upset at No. 2 USC

Long Beach State beats the Lions 12-10 before losing 10-8 to USC.

By Spencer Pirdy
Assistant Sports Editor

The No. 8 Long Beach State men's water polo team bounced back from losses to UCLA and Stanford last week with a win over Loyola Marymount and a tight match against No. 2 Southern California over the weekend.

The 'Niners started off the first of four away games to close out the regular season by visiting No. 15 ranked LMU on Thursday afternoon.

The match started out with LBSU (11-9, 1-6 Mountain Pacific Sports Federation) falling behind, 4-3, at the end of the first quarter to the Lions.

The 'Niners, however, responded in the second period, outscoring the Lions 4-1 in the quarter on a run that was sparked by senior Carter Taylor.

Taylor led the 'Niners in scoring with four goals in the match.

With a three-goal halftime lead, the 49ers came out sluggish to start the third period, and LMU (12-13, 2-3 WWPA) took advantage, scoring two quick goals and cutting the 49ers' lead to just one.

LBSU responded and put the pressure back on the Lions with strong play from freshman Nolan McConnell and sophomore Conner Reilly who each contributed three goals apiece.

In the final period of play, both teams went blow for blow, each scoring three times in the final eight minutes.

However, with a slim lead built up and consistent play down the stretch, the 'Niners were able to fend off any late charges from the Lions and leave the Burns Aquatics Center with a 12-10 victory.

Sophomore goalkeeper Pavo Ljepopio finished the game with 9 saves, rounding out a strong defensive effort for the 'Niners.

The 'Niners then traveled to the Uytengsu Aquatics Center on Sunday to take on the No. 2 USC Trojans (22-3, 4-2 MPSF).

The Trojans, who were coming off of an emotional overtime loss to No. 4 Stanford the day before, were looking for a win against No. 8 LBSU in their last home game of the season.

The 'Niners, who lost earlier in the season to the Trojans by a wide margin, knew what they were up against and came out firing in the first half of play against USC.

Sophomore Zacchary Kappos singlehandedly kept the 'Niners neck and neck with USC all the way through the first half by scoring three goals off of rocketing outside shots — one in particular that soared straight over the goalie's head so fast that it took the keeper's cap off.

"It's hard to stop a guy with an arm like that," Mefford said of Kappos' strong performance. "Their defense was leaving a lot of open opportunities, and Zach stepped up and was that guy for us."

At halftime the 'Niners trailed 4-3 with Kappos accounting for all of LBSU's goals.

"Our defense was super solid," Mefford said. "We fought the whole game and gave them a run for their money."

In the third and fourth quarters of play, the 49ers continued to pour on the pressure with goals from Taylor, Mefford, sophomore Ricardo Guimares and redshirt freshman Patrick Goodenough.

In the end, the Trojans were able to pull away from the 'Niners and achieve a 10-8 win, but for LBSU the game was strong evidence of the progression that's taken place in the team.

"We have a structure that lets us get better throughout the season," Mefford said, "and we're going into all of these games expecting to win."

The 49ers will finish regular season play on Saturday when they travel to Stockton, Calif., to take on the top-ranked Pacific.



HANNAH HUNSINGER | KANSAS STATE COLLEGIAN

LBSU guard and Kansas native A.J. Spencer (15) drives toward the basket in a 71-58 loss to Kansas State.

Men's Basketball

Long Beach State falls to K-State in Spencer's return trip home

The 49ers can't make up a 17-point halftime deficit in a 71-58 loss to the Wildcats.

BY JASON CLARK
Sports Editor

Junior guard A.J. Spencer scored 13 points in his homecoming Sunday, but the Long Beach State men's basketball team fell to Kansas State on the road, 71-58.

Spencer made his first start of the season an hour away from his hometown of Shawnee, Kansas, and he made the most of it. The Hutchinson College transfer got to the free-throw line a team-high nine times and converted seven of his attempts on his way to a season-high 13 points in Manhattan, Kansas.

With the exception of a double-double by Dan Jennings, the rest of the 49ers didn't fare so well.

LBSU (1-3) got off to another slow start, this time falling behind Kansas State 17-7 less than nine minutes into the game. Any attempt to close the gap by halftime was negated when Wildcats guard Marcus Foster hit a pair of threes to open up a 20-point lead just before the break.

The 49ers ultimately went into the locker room at halftime down 39-22.

LBSU looked like a different animal when it emerged for the second half. Jennings scored eight straight points to keep the 49ers competitive, and point guard Branford Jones drained two 3-pointers in a row to narrow the deficit to 15 with 12:57 remaining.

Kansas State (2-1) didn't give any more ground, though, and it remained in control to come out on top, 71-58.

Jennings led the 49ers with 14 points and 12 rebounds for his third double-double in four games. He helped LBSU earn a 40-29 rebounding advantage over Kansas State, but Foster's 17 points and Shane Southwell's 14 proved to be too much for the 49ers to overcome.

Despite Spencer's 7-for-9 performance from the free-throw line, LBSU finished with a 53.3 shooting percentage on free throws. The 49ers otherwise had a decent shooting night, making 40 percent of their shots.

The 49ers won't get any break from the road, as they will spend a day in Kansas City to practice before flying to Puerto Rico, where they will face No. 7 Michigan in the the Puerto Rico Tip-Off on Thursday.

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